

150 BEST NEW INTERIOR DESIGN IDEAS

MACARENA ABASCAL VALDENEBO

150 BEST NEW INTERIOR DESIGN IDEAS
Copyright © 2021 by LOFT Publications

All rights reserved. No part of this book may be used or reproduced in any manner whatsoever without written permission, except in the case of brief quotations embodied in critical articles and reviews. For information, address Harper Design, 195 Broadway, New York, NY 10007.

HarperCollins books may be purchased for educational, business, or sales promotional use. For information, please email the Special Markets Department at SPsales@harpercollins.com.

First published in 2021 by
Harper Design
An Imprint of *HarperCollinsPublishers*
195 Broadway
New York, NY 10007
Tel.: (212) 207-7000
Fax: (855) 746-6023
harperdesign@harpercollins.com
www.hc.com

Distributed throughout the world by
HarperCollinsPublishers
195 Broadway
New York, NY 10007

Editorial coordinator: Claudia Martínez Alonso
Art director: Mireia Casanovas Soley
Editor and texts: Macarena Abascal Valdenebro
Layout: Cristina Simó Perales

ISBN 978-0-06-299516-2

Library of Congress Control Number: 2020043099

Printed in Malaysia
First printing, 2021

CONTENTS

6	Introduction	248	Brazil Design
		260	A Modernist Take on a Classic Cottage
8	Vista Tower	272	Clear Water Bay
20	Gran Via	282	Picture Perfect
34	Po Shan	292	Jewel Box
46	Passeig Sant Joan	302	Pacific Rim
62	Park Avenue Residence	310	Di Lido
74	Shades of Play	320	Orum Residence
86	Tribeca Penthouse Loft	334	Central Park South
96	Apartment in Tel Aviv	346	Bermondsey Wall Duplex Penthouse
108	Rocabella	360	Union Square Loft
120	Fitzroy House	368	Nob Hill Residence
132	Riverside Drive	380	Art House 2.0
142	Etienne Marcel	394	Fancy Pants
152	Grand Street Residence	404	Bonner
164	Balmes	414	Fresh and Serene on Park Avenue South
176	Brentwood	424	Sunny Isles
190	ALVIC Smart Home	436	Bonham Strand 1
202	High Times	450	Art House Residence
214	Contemporary Twilight	460	Summit New York
224	High Line		
234	Sunset Harbour I	478	Directory

INTRODUCTION

It is undeniable that housing is an element that reveals the different social evolutions. Architecture has evolved over time to adapt to changes in our way of life. Modern interior design is a faithful reflection of this. The interiors of houses are the expression of our way of living and working. Functionality, aesthetics, and harmony are closely linked; it is a matter of bringing together the practical needs and the aesthetic aspirations of those who will live in the space. A home must be a sign of identity for those who live in it.

Changes in our way of life as well as in family units give rise to open houses in which spaces are designed to flow into others, and, in some cases, can change their distribution through doors or sliding panels. This promotes greater social interaction by eliminating the visual barriers to give way to open rooms where only the strictly necessary walls are preserved.

The kitchen has, in most cases, become the center of the dwelling, a space in which to cook, receive, and enjoy. It has gone from being a marginal space to a modern space that shares design and aesthetics with the rest of the house.

On the other hand, the bathroom has gone from being just a functional corner to a luminous space where functionality, technology, and design come together to offer an infinite universe of decorative possibilities. The new concept of the bathroom speaks to us of environments with a spa soul. Straight lines are enhanced and the decorations are reduced so as not to overload the environment but to create a peaceful atmosphere in which to enjoy the ritual of bathing or a revitalizing shower.

Contemporary design is no longer as rigorous in the search for a pure, almost aseptic aesthetic, free of all artifice, as was the minimalism of years ago. Spaces are still created with a predominance of simplicity enriched with contrasting styles, textures, materials, and colors, but always in search of harmony.

This book does not intend to be a decalogue of compulsory rules for decoration, but simply to show, through housing projects of diverse typology, carried out by renowned designers and architects, different ideas, decoration tips, and creative and inspiring solutions for different rooms that can be very useful if we embark on the exciting task of decorating what will be our home.



Sunset Harbour I

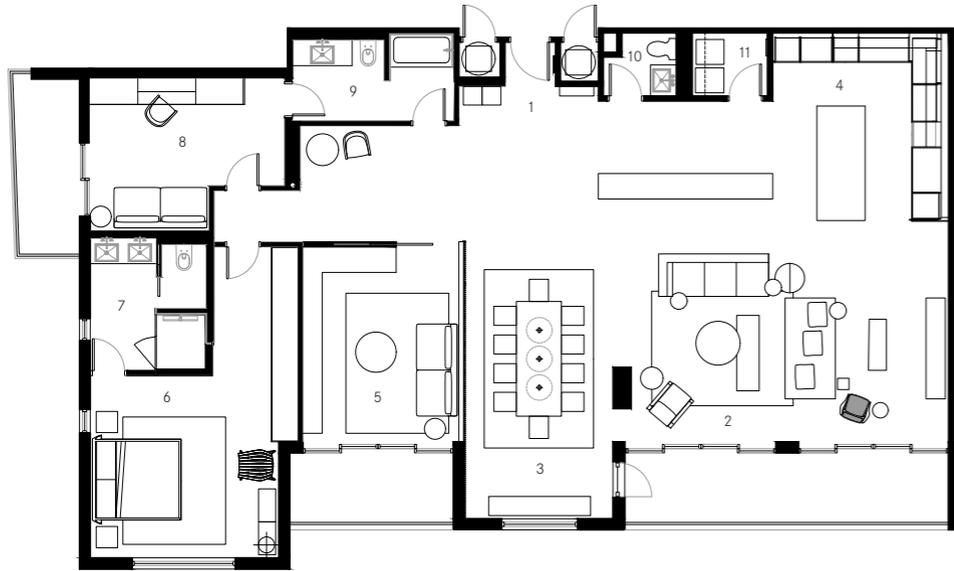
2,196 sq ft

Miami Beach, Florida,
United States

Studio RODA

© Claudia Uribe

The owners of this modern residence came to Studio RODA with a very specific request: to design a serene, oasis-like environment with an additional third bedroom. To meet the request without obstructing the apartment's natural light, the studio employed a muted palette of earthen hues and tactile materials, ranging from smooth monochrome granite countertops and subtle gold-lined fixtures to buttery leather furnishings and sheer, sunlight-diffusing curtains. Privacy without additional weight was achieved through floating space dividers, while select custom furnishings inject more character into the home.



Floor plan

1. Foyer
2. Living room
3. Dining room
4. Kitchen
5. Library/guest bedroom
6. Master bedroom
7. Master bathroom
8. Office
9. Guest bathroom
10. Powder room
11. Laundry



079

Next to the sofa, a huge stool serves as a seat for the two areas, the living room and the TV area, while dividing both rooms.

080

Putting two nesting tables as a coffee table, apart from its aesthetic interest, has the advantage that its size can be varied according to the room's needs, since one fits inside the other and, moreover, if needed, they can also be used separately.





The library, which is open to the distributor, can be converted into a guest room. For this reason it has a sliding door that allows the privacy of this space to be preserved when necessary.





The mirrored backsplash provides depth and luminosity to the elegant kitchen area.



081

The wooden module behind the sofa delimits the living area and houses a bar and storage area.



082

As if it were a painting, the view that is framed in the window next to the bed adds a note of color and fills with life the bedroom in which the predominance of white is absolute.



Although with different patterns and materials, the two bathrooms share the same chromatic base: white walls with black details and a white washbasin under a black top.



Di Lido

2,637 sq ft

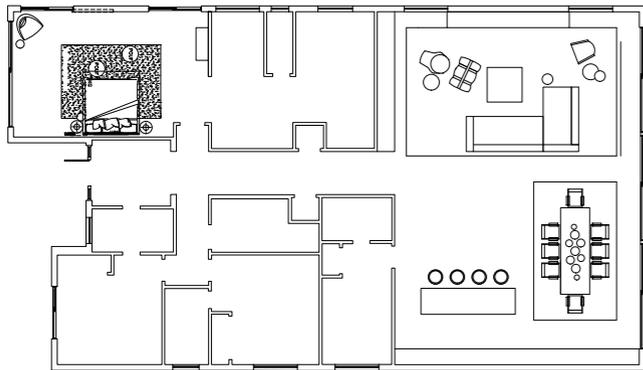
Miami Beach, Florida,
United States

Studio RODA

© Brian McDougall

Asked to convert this over-bright spec house into an inviting modern home, Studio RODA drew upon its signature use of tactile materials. A cut-stone entry wall combines with soft white walls and sheer curtains to diffuse Florida's vivid sunlight, while the walnut employed throughout adds dimension. Custom furnishings supplement the subtly sophisticated residence—from the library to the master bedroom to the dining table, which is situated under an array of glass pendants that showcases both the studio's nuanced approach to lighting and its attention to even the finest details.

Next to the sofa there is an ingenious piece of furniture that serves as a sofa arm, support table, and bookcase.



Floor plan





101

If you want to give the kitchen a special touch, focus on the details. The faucet features a sleek design that makes it stand out from the rest of the elements.



102

Despite their obvious differences, marble and wood form a perfectly balanced tandem. They complement each other, creating a wonderful fusion that, in combination with a sober and elegant design, obtains an unbeatable result.



In addition to providing a useful space to put objects, the niche on the wall being illuminated eliminates the need for an additional lamp on the ceiling.