







QUICK QUESTION

TWO DESIGNERS REVEAL THEIR INSIDER INSIGHTS AND ULTIMATE MUST-HAVES.

WRITTEN BY KRYSTAL RACANIELLO

Emily Painter A LUXE Next In Design 99 honoree and founder of her eponymous firm, Painter shares her signature point of view and top design picks. Firm's motto: Where classic design meets island style. Go-to pattern: Anything block print. Favorite paint color: All blues from Farrow & Ball. Ultimate product collaboration: Custom lampshades are really exciting me right now, so I'd say patterned and painted shades. Brand that's catching my eye: Trove—I'm such a fan of all their pieces. Art crush: Aldous Bertram. He's a dear friend and an incredible artist and designer. Palm Beach design destinations: Meg Braff Designs, Casa Gusto and Casa Branca are just a few of my favorites. Design rule to live by: Measure, measure! emilypainter.com

Rodrigo Albir As founder of Studio Roda, this LUXE Next In Design 99 pro aims to create unique spaces with a contemporary modern aesthetic. Here, the Miami designer delves into more details. Currently coveting: Enameled lava stone. It's versatile, and there are endless

color possibilities. Ideal dinner party guests: David Raffoul and Nicolas Moussallem. Every home needs: A comfortable bed and books that inspire you. Favorite local haunts: Volvér, Garcia Nevett, Books & Books and Fika Flower Shop. Dream collab: Hermés. Studio slogan: Informed design. Never forget to: Be critical of your own work, but always remember to be kind to yourself. studioroda.net



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BLUEPRINT

LA MARÉ RESIDENCES BAY HARBOR ISLANDS

Architect Kobi Karp and designer Debora Aguiar have teamed up for a residential project that brings an eco-mindset to the concept of a luxury villa. Under construction now, La Maré Residences Bay Harbor Islands will consist of two eight-story buildings containing a total of 52 units that range from two to four bedrooms. "We wanted to develop an idea of a single-family home and 'lift it' in the air while maximizing residents' quality of life," Karp says. "The goal was to create a structure that is sustainable and resilient in the face of natural disasters." Positioned to augment sunlight and air circulation, the LEED-certified buildings will harness natural light to reduce carbon emissions, stand on elevated pilings for protection against changing tides and be insulated by green rooftops constructed of recycled materials. Nature, too—particularly the bay views—inspired Aguiar's design for the interiors, which incorporate Poliform kitchens, Miele appliances and Antonio Lupi bath fixtures. "Like a black outfit that doesn't overshadow its jewelry," she describes, "this is how I envisioned La Maré: a serene palette with smoky tones that don't compete with the view, allowing for a style that exudes comfort, warmth and sophistication." lamarebayharbor.com



QUESTION PHOTOS: EMILY PAINTER INTERIORS, PETER MURDOCK; STUDIO RODA,

